

HISTORY

ONE DIRECTION
ARR. KAREN DENARDI

G verse 1/2 B⁷ Em

Violin I
Violin II
Viola/Violin3
Violoncello

Detailed description: This system contains the first three measures of the piece. The key signature is one sharp (F#) and the time signature is 12/8. The Violin I part has a melodic line with eighth notes and rests. The Violin II part plays a steady eighth-note accompaniment. The Viola/Violin3 part also plays a steady eighth-note accompaniment. The Violoncello part has a bass line with eighth notes and rests. Chords G, B7, and Em are indicated above the measures.

4 Dm⁷ C 1. Am⁷ C/D 2. G C/D

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a '4' and a 'Dm7' chord. Measure 5 has a 'C' chord. Measure 6 has two first endings: '1. Am7 C/D' and '2. G C/D'. Measure 7 has a '2.' and 'G C/D' chord. The Violin I part continues its melodic line. The Violin II part continues its eighth-note accompaniment. The Viola/Violin3 part continues its eighth-note accompaniment. The Violoncello part continues its bass line. Chords Dm7, C, Am7, C/D, and G are indicated above the measures.

8 chorus G Em Am⁷ C/D

Detailed description: This system contains measures 8 through 11, labeled as the 'chorus'. Measure 8 starts with an '8' and a 'G chorus' chord. Measure 9 has an 'Em' chord. Measure 10 has an 'Am7' chord. Measure 11 has a 'C/D' chord. The Violin I part continues its melodic line. The Violin II part continues its eighth-note accompaniment. The Viola/Violin3 part continues its eighth-note accompaniment. The Violoncello part continues its bass line. Chords G, Em, Am7, and C/D are indicated above the measures.

12 G Em Am⁷ G/B C^{maj7} C/D

16 G B⁷ Em⁷ Dm⁷

verse 3

20 C Am⁷ D⁷ G C/D G chorus

24 Em Am⁷ C/D G

28 Em Am7 G/B Cmaj7 C/D C

bridge

32 G D C G D

35 C Em Am7

38 D N.C. G Em Am7

chorus

42 C/D G Em

Musical score for measures 42-44. Measure 42: Chords C/D, G, Em. Measure 43: Chords G, Em. Measure 44: Chords Em. The score includes a vocal line and piano accompaniment with treble and bass staves.

45 Am7 G/B Cmaj7 C/D Am7 G/B

Musical score for measures 45-47. Measure 45: Chords Am7, G/B, Cmaj7, C/D. Measure 46: Chords Am7, G/B. Measure 47: Chords Am7, G/B. The score includes a vocal line and piano accompaniment with treble and bass staves.

48 Cmaj7 C/D Am7 G/B Cmaj7 C/D G

Musical score for measures 48-50. Measure 48: Chords Cmaj7, C/D, Am7, G/B. Measure 49: Chords Cmaj7, C/D. Measure 50: Chords G. The score includes a vocal line and piano accompaniment with treble and bass staves.

Violin I

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verse 1/2

5 chorus

9

13 verse 3

17

21 chorus

25

29 bridge

35 N.C.

39 chorus

43

47

Chord markings: G, B⁷, Em, Dm⁷, C, Am⁷, C/D, G, C/D, G, Em, Am⁷, C/D, G, Em, Am⁷, G/B, Cmaj⁷, C/D, G, verse 3, B⁷, Em⁷, Dm⁷, C, Am⁷, D⁷, G, C/D, G, chorus, Em, Am⁷, C/D, Em, Am⁷, C/D, Am⁷, G/B, Cmaj⁷, C/D, C, G, D, C, G, D, C, Em, Am⁷, D, N.C., G, chorus, Em, Am⁷, C/D, G, Em, Am⁷, G/B, Cmaj⁷, C/D, Am⁷, G/B, Cmaj⁷, C/D, G.

HISTORY

Violin II

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1.

7 2.

12

16

19

23

27

31

35

39

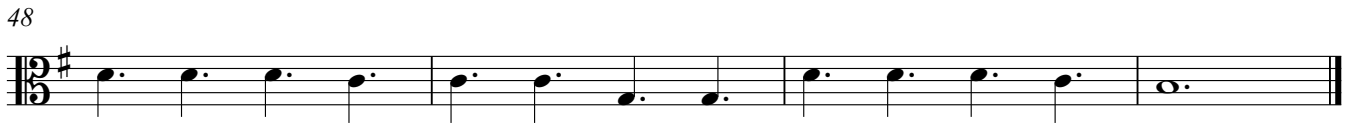
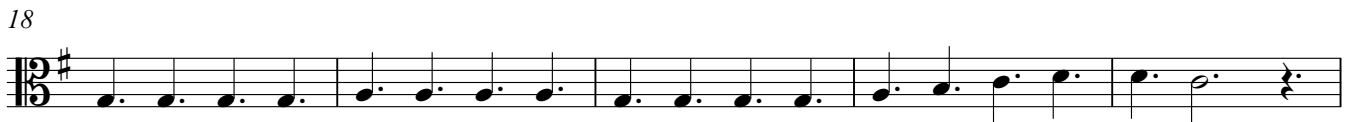
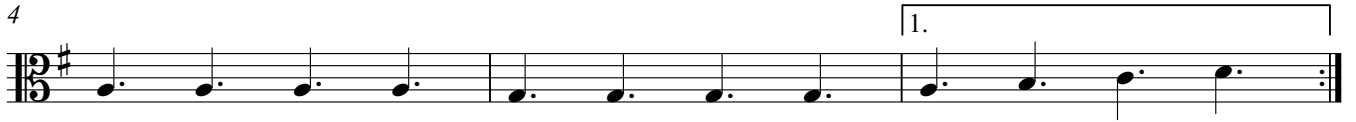
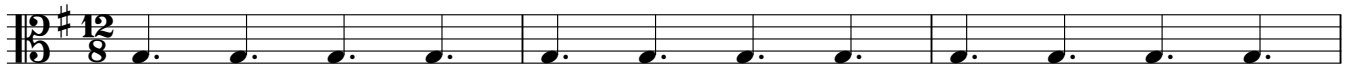
43

47

HISTORY

Viola/Violin3

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HISTORY

Violoncello

ONE DIRECTION
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